



British Embassy  
Holy See



THE VENERABLE ENGLISH COLLEGE, ROME,  
AND THE BRITISH EMBASSY TO THE HOLY SEE  
PRESENT

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# Power, Patronage, & Diplomacy

Cardinal Ercole Consalvi (1757–1824) and music

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# Potere, Mecenatismo & Diplomazia

Il Cardinale Ercole Consalvi (1757–1824) e la musica

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A concert marking the 200th anniversary of the death on 24 January 1824 of  
Ercole Consalvi  
Cardinal Secretary of State  
(1800–1806 & 1814–1823)

Un concerto in occasione del 200° anniversario della morte avvenuta il 24 gennaio 1824 di  
Ercole Consalvi  
Cardinale Segretario di Stato  
(1800–1806 e 1814–1823)

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Performed by  
**CAPPELLA FEDE**

Conductor  
**Peter Leech**

Basilica of San Lorenzo in Damaso, Rome  
Wednesday, 24 January 2024, at 20:00



## PROGRAMME/ PROGRAMMA

*Dominus regnavit* – Niccolò Zingarelli (1752–1837)

*Subvenite Sancti Dei* (Assoluzione I) – Sebastiano Bolis (c.1750–1804)

*Andante from Allettamento Secondo* (1740) – Carlo Tessarini (1690–c.1766)

*Domine, quando veneris* (Assoluzione III) – Sebastiano Bolis

*Violin sonata in G major* – Pasquale Bini (1716–1770)

*Allegro–Andante–Presto*

*O magnum pietatis* – Giovanni Battista Costanzi (1704–1778)

*Ne recorderis* (Assoluzione IV) – Sebastiano Bolis

*Libera me* (Assoluzione V) – Sebastiano Bolis

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## INTERVAL/ INTERVALLO

(10 minutes)

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*Kyrie in F major* – Domenico Cimarosa (1749–1801)

*Kyrie/Christe/Kyrie*

*O sacrum convivium* – Niccolò Zingarelli

*Violin sonata in E flat major* (excerpts) – Francesco Galeazzi (1758–1819)

*Larghetto grazioso/Rondo*

*Alma redemptoris Mater* – Niccolò Zingarelli

*Kyrie in C major* – Pietro Alessandro Guglielmi (1728–1804)

*Kyrie/Christe/Kyrie*